

2024

Duke University The Baccalaureate Service



Duke Chapel

*Friday, the Tenth of May
Two Thousand and Twenty-Four
One in the Afternoon*

and

Four in the Afternoon



Duke University Chapel

“I want the central building to be a great towering church which will dominate all of the surrounding buildings, because such an edifice would be bound to have a profound influence on the spiritual life of the young men and women who come here.”

— JAMES BUCHANAN DUKE

Duke University Chapel is, indeed, the “great towering church” that James B. Duke requested and has become a widely recognized symbol of the university. As such, it offers a magnificent gathering space for significant events in the life of the university and its members. While the Duke family was Methodist, Chapel services have always been ecumenical, and the Chapel itself is a sanctuary open to all people throughout the year for important personal moments of prayer, reflection, grief, and gratitude.

As a profound symbol of faith on the campus, the Chapel is a suitable institution to act as the moderator for religious life at Duke. The Chapel, in partnership with the Division of Student Affairs, convenes, supports, and advocates for all of the 22 religious life groups on campus that serve students, including Buddhist, Catholic, Hindu, Jewish, Mormon, Muslim, and Protestant organizations and groups. Programs such as an interfaith discussion series with professors and an annual interfaith retreat provide students with opportunities to learn about other faiths as they explore their own.

The Chapel is also a vibrant center of interdenominational Christianity. Hundreds of people participate in services in the Chapel each week, encountering stirring preaching, inspiring sacred music, and faithful prayer. With a robust sacred music program, an ecumenical student community, an active congregation for care and service, and a community ministry that partners with Durham nonprofits and churches, the Chapel serves the campus and the community in fulfillment of the university’s historic motto (*Eruditio et Religio*) by bridging faith and learning.

Standing at 210 feet in the center of campus, of the original buildings at Duke University, the Chapel was planned first and built last. The architectural style of the Chapel is English Gothic, but it is modeled upon no particular cathedral, college chapel, or parish church. The architects of the Chapel were Horace Trumbauer of Philadelphia and his chief designer, Julian Abele, a renowned, twentieth-century Black architect. The cornerstone was laid October 22, 1930, and construction of the Chapel

required more than two years. It was first used at commencement in 1932 and was formally dedicated June 2, 1935.

The sanctuary contains four organs. The Kathleen U.B. McClendon Organ, of post-Romantic design, is the last organ built by the Aeolian Organ Company and was installed in 1932. It was rededicated and named in 2009. With more than 5,000 pipes, the Benjamin N. Duke Memorial Organ rises to a height of almost 70 feet above the floor and was completed in 1976 by the Dutch organ builder D.A. Flentrop. A third organ, a two-manual instrument constructed by John Brombaugh in 1997 for the performance of pre-18th-century music, rests in a swallow’s nest gallery in the Memorial Chapel (adjacent to the south transept). The most recent addition is a portative (portable) built by Bennett and Giuttari in 2014 and used primarily for services and small ensemble accompaniment.

The J. Samuel Hammond Carillon in the Chapel Tower, one of the finest in North America, has fifty bells ranging in weight from ten pounds to over five-and-one-half tons. Cast in 1930 and fully renovated in 1992 by the John Taylor Company of Loughborough, England, bell founders since the fourteenth century, the carillon is played in concert each weekday afternoon at 5:00 p.m. and before and after Sunday services.

The Chapel is constructed of stone from the Duke Quarry near Hillsborough, North Carolina, located twelve miles west of Durham. The trimmings, lectern, pulpit, and the balustrade and vaults of the choir are of limestone from Bedford, Indiana. The walls of the nave and vaults of the nave and transepts are composed of Guastavino tile, a stone composite material. The Chapel’s 77 stained-glass windows were designed and composed by G. Owen Bonawit, of New York, working with fifteen other artists and craftsmen. The windows contain an estimated 800 to 900 figures, including 301 larger-than-life-sized figures in the chancel and transept windows. Duke Chapel reportedly was the first building in the United States with windows depicting all of the major stories from the Bible.

Preparation

CARILLON

ORGAN PRELUDE

Fantasy in G Major, BWV 572
Johann Sebastian Bach (1685–1750)

Gathering

PROCESSION OF CANDIDATES FOR DEGREES

Symphony No. 1 in C Minor, Op. 68, IV. Allegro non troppo
Johannes Brahms (1833–1897)

GATHERING SONG AND PROCESSION OF THE PLATFORM PARTY

All are invited to sing:

Commonwealth Is God's Commandment



1. Com - mon - wealth is God's com - mand - ment; com - mon
2. Shar - ing lav - ish gifts and bless - ings, love that
3. Gen - ders, rac - es, tribes, and na - tions, hear the



goods are meant to share. Ta - bles set and
not one mite with - holds, stretch out arms to
Ho - ly One who calls, bid - ding all to



doors wide o - pen, wel - come an - gels un - a - ware.
friends and stran - gers: God has sheep of man - y folds.
work to - geth - er, bridg - ing lives and breach - ing walls.



Plead for the peace of all cre - a - tion. Pray for a



place where grace is found. *Shan - ti, pax, sha -*



lom, mas - la - ha: com - mon good is ho - ly ground.

shanti (Sanskrit), "peace" | **pax** (Latin), "peace"
shalom (Hebrew), "peace" | **maslaha** (Arabic), "reconciliation"

WELCOME REMARKS

Vincent E. Price, President

PRAYERS

Tasha Curry-Corcoran, Associate Director of Learning and Development,
Student Affairs; Advisor for Duke Baha'i community

Priya Amaresh, Hindu Chaplain

MUSICAL INTERLUDE

1pm Service

Julia Michelle Leeman, B.S.'24, and Sophia Marie Leeman, B.S.E.'24

Daniel Seyfried, Staff Accompanist, piano

Le Réveil

Ernest Chausson (1855-1899)

4pm Service

Duke Sangeet

Hindu Devotional Music

Proclaiming

STUDENT READINGS

1pm Service

Trina Nguyentu, Class of 2030

Reading from Buddhist Tradition: Dhammapada, Chapter IV, Verses 49-54

Eesha Yaqub, Class of 2025

Reading from Islamic Scripture: Qur'an 49:13

4pm Service

Alfredo Ignacio Sanchez, B.S.E.'24

Reading from Buddhist Tradition: Dhammapada, Chapter IV, Verses 49-54

Adam Nadim Kaakati, B.S.E.'24

Reading from Islamic Scripture: Qur'an 49:13

MUSICAL INTERLUDE

1pm Service

Aram Tabrizi Lindroth, B.S.'24, piano

Prélude from Prélude, Fugue et Variation, FWV 30
César Franck (1822-1890)

4pm Service

Joseph Cristofori Scarpa, B.S.'24, organ
Rubrics: "The Peace may be exchanged." from Rubrics
Dan Locklair

STUDENT READINGS

1pm Service

Rina Arielle Sclove A.B.'24
Reading from Hebrew Scripture: Babylonian Talmud, Berachot 17a

Krew David Verratti A.B.'24
Reading from Christian Scripture: Romans 5:1-5

4pm Service

Zev van Zanten, Class of 2026
Reading from Hebrew Scripture: Babylonian Talmud, Berachot 17a

Alessandra Sophia Waggoner, A.B.'24
Reading from Christian Scripture: Romans 5:1-5

CHORAL ANTHEM

Duke Chapel Choir
My Shepherd Will Supply My Need
Virgil Thomson (1896-1989)

REFLECTION

Bruce V. Puckett, Assistant Dean of Chapel
A Four-Letter Word

CHORAL ANTHEM

Duke Chapel Choir
Singabahambayo
South African folksong

Sending

COMMUNAL BLESSING

1pm Service

Elana Friedman, Campus Rabbi and Jewish Chaplain

4pm Service

Joshua Salaam, Muslim Chaplain and Director of Center for Muslim Life

Leader: For the way you've moved through hopes and challenges, failures and successes, fresh starts and final chapters,

People: We bless your work and send you forth.

Leader: For the times you've nurtured a love of learning, asking questions, seeking solutions, pursuing an education that continues to shape your life long after the final exam,

People: We bless your work and send you forth.

Leader: For how you've grown in relationships, finding friends and meeting mentors, deepening your heart as you broaden your mind,

People: We bless your work and send you forth.

Leader: For the ways you will not stop here but will continue to grow in knowledge and wisdom, living out the values of respect, trust, inclusion, discovery, and excellence that you have learned here at Duke.

People: We bless your lives and send you forth.

CLOSING PROCESSION OF CANDIDATES FOR DEGREES AND PLATFORM PARTY

Sonata No. 2 in C Minor, Op. 65, III. Allegro maestoso e vivace, IV. Fugue
Felix Mendelssohn (1809–1847)

ORGAN POSTLUDE

Nun danket alle Gott (Marche triomphale)
Sigfrid Karg-Elert (1877–1933)

CARILLON

Baccalaureate is a term that derives from two Latin words, *bacca* and *laurens*, which refer to the wreaths of berries and laurels worn by new graduates in medieval Europe. Religion, as a word, in part derives from the Latin word, *religare*, which means to bind, referring to the ties that connect us. *Eruditio et Religio* is the motto of Duke University and this baccalaureate ceremony remains, to this day, an integral part of the commencement exercises at Duke, symbolizing the historic and religious origins of this institution. Today's Baccalaureate is a multifaith ceremony that honors students and their families by drawing on music, readings, and prayers from a variety of religious traditions. Many of our speakers are involved in Religious Life at Duke and invited to speak from their particular religious tradition. No one event can encompass all religious expressions; this ceremony symbolizes the even more diverse array of spiritual communities that are present at Duke. Duke University offers its graduates and their families this Baccalaureate Service, a tradition of Trinity College and Duke University unbroken since 1853.

DIRECTOR OF THE CHOIR:

Zebulon M. Highben

Director of Chapel Music
Associate Professor of the Practice of
Church Music

ORGANISTS:

Robert Parkins

University Organist
Professor of the Practice of Music

Chad Fothergill

Chapel Organist

CARILLONNEUR:

Mitchell Eithun, Class of 2025

DUKE SANGEET:

Pragyat Khanal B.S.E.'24

Divya Nataraj B.S.'24

Ameya Rao A.B.'24

Sachin Sanjay B.S.'24

Sonali Sanjay B.S.'24

Aman Singh B.S.'24

Kashyap Sreeram B.S.'24

Samyuktha Sreeram A.B.'24

DUKE CHAPEL CHOIR:

Soprano

Dale Acker

Mary Anderson

Danielle Assessor

Laura Brackett

Sheri Branson

Sooa Choi

Robin Diehl

Amy Elkin

Myla Gorham

Katherine Johnson

Lindsay Sexton Martin

Jeannie Norris

Alissa Roca

Laura Stemmler

Beth Gettys Sturkey

Amie Tedeschi

Alto

Kathy Bauman

Elaine Brown

Jovita Byemerwa

Anna Cambron

Angela Chadwick

Rossie Clark-Cotton

Elaine DeAlmeida

Jan Gwyer

Brenda Knox

Jamee Lynch

Ina McCoy

Barbara Moland

Karen Steinhauser

Monica Szabo-Nyeste

Tenor

David Faircloth

Gwen Hyland

Russell D. Owen

Margot Wuebbens

Bass

Mark Brown

Mitchell Eithun

Stephen Harper

Santino Panzica

Nathan Quinn

Joseph Riddick

Duke
CENTENNIAL
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