

DUKE UNIVERSITY
THE BACCALAUREATE SERVICE

Duke Chapel

FRIDAY, THE SIXTH OF MAY, TWO THOUSAND AND TWENTY-TWO
HALF AFTER FOUR IN THE AFTERNOON

AND

SATURDAY, THE SEVENTH OF MAY, TWO THOUSAND AND TWENTY-TWO
HALF AFTER ELEVEN IN THE MORNING



DUKE UNIVERSITY CHAPEL

“I want the central building to be a great towering church which will dominate all of the surrounding buildings, because such an edifice would be bound to have a profound influence on the spiritual life of the young men and women who come here.”

— JAMES BUCHANAN DUKE

Duke University Chapel is, indeed, the “great towering church” that James B. Duke requested and has become a widely recognized symbol of the university. As such, it offers a magnificent gathering space for significant events in the life of the university and its members. While the Duke family was Methodist, Chapel services have always been ecumenical, and the Chapel itself is a sanctuary open to all people throughout the year for important personal moments of prayer, reflection, grief, and gratitude.

As a profound symbol of faith on the campus, the Chapel is a suitable institution to act as the moderator for Religious Life at Duke. The Chapel, in partnership with the Division of Student Affairs, convenes, supports, and advocates for all of the 23 Religious Life groups on campus that serve students, including Buddhist, Catholic, Hindu, Jewish, Mormon, Muslim, and Protestant organizations and groups. Programs such as Voices for Interfaith Action and Interreligious Scholars provide students with opportunities to learn about other faiths as they explore their own.

The Chapel is also a vibrant center of interdenominational Christianity. About one thousand people participate in services in the Chapel each week, encountering deep traditions of compelling preaching and stirring choral music. With a robust sacred music program, a comprehensive vocational discernment program, an active Congregation for care and service, and a community ministry that partners with Durham nonprofits and churches, the Chapel serves the campus and the community in fulfillment of the University’s historic motto (*Eruditio et Religio*) by bridging faith and learning.

Standing at 210 feet in the center of campus, of the original buildings at Duke University, the Chapel was planned first and built last. The architectural style of the Chapel is English Gothic, but it is modeled upon no particular cathedral, college chapel, or parish church. The architects of the Chapel were Horace Trumbauer of Philadelphia and his chief designer, Julian Abele, America’s first black architect of renown. The cornerstone was laid October 22, 1930, and

construction of the Chapel required more than two years. It was first used at commencement in 1932 and was formally dedicated June 2, 1935.

The sanctuary contains four organs. The Kathleen U.B. McClendon organ, of post-Romantic design, is the last organ built by the Aeolian Organ Company and was installed in 1932. It was rededicated and named in 2009. With more than 5,000 pipes, the Benjamin N. Duke Memorial Organ rises to a height of almost 70 feet above the floor and was completed in 1976 by the Dutch organ builder D.A. Flentrop. A third organ, a two-manual instrument constructed by John Brombaugh in 1997 for the performance of pre-18th-century music, rests in a swallow’s nest gallery in the Memorial Chapel (adjacent to the south transept). The most recent addition is a portative (portable) built by Bennett and Giuttari in 2014 and used primarily for services and small ensemble accompaniment.

The Duke Carillon in the Chapel Tower, one of the finest in North America, has fifty bells ranging in weight from ten pounds to over five-and-one-half tons. Cast in 1930 and fully renovated in 1992 by the John Taylor Company of Loughborough, England, bell founders since the fourteenth century, the carillon is played in concert each weekday afternoon at 5:00 p.m. and before and after Sunday services.

The Chapel’s 77 stained-glass windows were designed and composed by G. Owen Bonawit, of New York, working with fifteen other artists and craftsmen. The windows contain an estimated 800 to 900 figures, including 301 larger-than-life-sized figures in the chancel and transept windows. Duke Chapel reportedly was the first building in the United States with windows depicting all of the major stories from both the Old and New Testaments.

On May 11, 2016, the Chapel reopened after a year-long restoration project. In 2017, the University removed the statue of Gen. Robert E. Lee from the Chapel’s entrance and engaged the Duke community in an ongoing consideration of how the campus represents its history and its values in campus memorials.

PREPARATION

CARILLON

ORGAN PRELUDE

Fantasy in G (BWV 572)
Johann Sebastian Bach (1685–1750)

GATHERING

THE PROCESSION OF CANDIDATES FOR DEGREES

Marche Héroïque
Herbert A. Brewer (1865–1928)

*(The congregation stands when the procession reaches the door of the Chapel
and remains standing through the singing of the processional hymn.)*

CHORAL INTROIT

Non nobis, Domine
Rosephanye Powell (b. 1962)

Not unto us, Lord, but unto your name be the glory.

— *Psalm 115:1*

PROCESSIONAL HYMN

Joyful, Joyful, We Adore Thee

HYMN TO JOY

*Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!*

*All thy works with joy surround thee, earth and heaven reflect thy rays,
Stars and angels sing around thee, center of unbroken praise.
Field and forest, vale and mountain, flowery meadow, flashing sea,
Chanting bird and flowing fountain, call us to rejoice in thee.*

*Thou art giving and forgiving, ever blessing, ever blest,
Wellspring of the joy of living, ocean depth of happy rest!
Thou our Father, and Redeemer, all who live in love are thine;
Teach us how to love each other, lift us to the joy divine.*

*Mortals, join the mighty chorus which the morning stars began;
Love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
Joyful music leads us sunward, in the triumph song of life.*

Order of the Procession

The Director of Chapel Music

Members of the Duke Chapel Choir and Duke Chorale

Student Lector

The Dean of the Chapel

The University Faculty Marshal

The President of the University

GREETING AND OPENING PRAYER

(Congregation seated)

HEARING THE WORD

SCRIPTURE LESSON: *Mark 5:1-20*

SERMON: *On the Other Side of Change*

ANTHEM

Brother James' Air

arr. Mack Wilberg (b. 1955)

*The Lord's my shepherd, I'll not want, he makes me down to lie.
In pastures green he leadeth me, the quiet waters by.
He leadeth me, he leadeth me, the quiet waters by.*

*My soul he doth restore again, and me to walk doth make,
within the paths of blessedness, e'en for his own name's sake;
within the paths of blessedness, e'en for his own name's sake.*

*Yea, though I pass through death's dark vale yet will I fear no ill,
for thou art with me, and thy rod and staff me comfort still;
thy rod and staff me comfort still, me comfort still.*

*My table thou has furnished in presence of my foes;
my head with oil thou dost anoint, and my cup overflows.
My head thou dost with oil anoint, and my cup overflows.*

*Goodness and mercy all my days will surely follow me,
and in my Father's house always my dwelling place shall be;
and in my heart forevermore thy dwelling place shall be.*

— *The Psalms of David in Metre, Edinburgh, 1650, alt.*

PRESIDENT'S GREETING

ANTHEM

God's Got the Whole World

arr. Mark A. Miller (b. 1956)

*God's got the whole world, God's got the whole world,
God's got the whole world in God's hands.*

*God has you and me, God's got you and me,
God's got you and me in those hands.*

God's got the whole world in God's hands.

— *traditional Black spiritual*

BEING SENT FORTH

BENEDICTION

CHORAL BLESSING

A Blessing

Martin Shaw (1875–1958)

*Go forth into the world in peace; be of good courage;
Hold fast that which is good; render to no one evil for evil;
Strengthen the fainthearted; support the weak; help the afflicted; honor all people;
Love and serve the Lord, rejoicing in the power of the Holy Spirit.
And the blessing of God Almighty, the Father, the Son,
and the Holy Ghost be upon you, and remain with you forever. Amen.*

— *1928 Book of Common Prayer*

THE CLOSING PROCESSION OF CANDIDATES FOR DEGREES

Lobet den Herrn mit Pauken und Zimbeln schön [alla Handel], Op. 101

Sigfrid Karg-Elert (1877–1933)

ORGAN POSTLUDE

Toccata (from Symphony No. 5)

Charles-Marie Widor (1844–1937)

CARILLON



Presiding Minister and Preacher:

LUKE A. POWERY
Dean of the Chapel
Associate Professor of Homiletics

Lectors:

JOHN PARKER BETTS
Candidate for the degree of Bachelor of Science
Friday, May 6, 4:30 p.m.

CAROLINE GAMARD
Candidate for the degree of Bachelor of Science
Saturday, May 7, 11:30 a.m.

President of the University:

VINCENT E. PRICE

Director of the Choir:

ZEBULON M. HIGHBEN
Director of Chapel Music
Associate Professor of the Practice of Church Music

Organists:

ROBERT PARKINS
University Organist
Professor of the Practice of Music

CHRISTOPHER JACOBSON
Chapel Organist

Carillonneur:

CHASE BENEFIEL

The Baccalaureate is a service inherited from the universities of Western Europe and associated with the commencement exercises of American colleges and universities since colonial times. The term *baccalaureate* is derived from two Latin words, *bacca* and *laurens*, which refer to wreaths of berries and laurel worn by new graduates in the medieval period of Europe. The baccalaureate service remains, to this day, an integral part of the commencement exercises of many of America's privately endowed colleges and universities and symbolizes the connection between these increasingly secular institutions and their historic and religious origins. Today, Duke University offers its graduates and their families and friends this Baccalaureate Service, a tradition of Trinity College and Duke University unbroken since 1853.

The flowers in the chancel today are given to the glory of God and in loving memory of Sterly Lebey Wilder; Pelham Wilder, Jr.; and Mary Duke Biddle Trent Semans. Mrs. Wilder died on May 18, 1998, and Professor Wilder died on October 6, 2012. Mrs. Semans, a member of the Class of 1939, died on January 25, 2012.



IN MEMORIAM*

Class of 2020
Xuzhe Lyu
Greyson Evan Spector

Class of 2021
Morgan Dupe Rodgers
Kenna Tasissa

Class of 2022
Katherine Bruno
Raj Mehta

Class of 2023
Carol Darwin

Class of 2024
Alexa N. Cucopulos
Bryan Israel Lopez

Class of 2027
Michael Evans Mutersbaugh

* *Summer 2019–Spring 2022*

After the Service

The university recognizes and respects the multiple faiths and varying forms of religious expressions shared by our students today. In keeping with a tradition that began in 1924 with the founding of the university, a Duke Bible is offered to graduating students.

The Bibles are available in the tent on Abele Quad.

