

DUKE UNIVERSITY
THE BACCALAUREATE SERVICE

Duke Chapel

FRIDAY, THE ELEVENTH OF MAY, TWO THOUSAND AND EIGHTEEN
HALF AFTER FOUR IN THE AFTERNOON

AND

SATURDAY, THE TWELFTH OF MAY, TWO THOUSAND AND EIGHTEEN
HALF AFTER ELEVEN IN THE MORNING

AND

THREE O'CLOCK IN THE AFTERNOON



DUKE UNIVERSITY CHAPEL

“I want the central building to be a great towering church which will dominate all of the surrounding buildings, because such an edifice would be bound to have a profound influence on the spiritual life of the young men and women who come here.”

— JAMES BUCHANAN DUKE

Duke University Chapel is, indeed, the “great towering church” that James B. Duke requested and has become a widely recognized symbol of the university. As such, it offers a magnificent gathering space for significant events in the life of the university and its members. While the Duke family was Methodist, Chapel services have always been ecumenical, and the Chapel itself is a sanctuary open to all people throughout the year for important personal moments of prayer, reflection, grief, and gratitude.

As a profound symbol of faith on the campus, the Chapel is a suitable institution to act as the moderator for Religious Life at Duke. The Chapel, in partnership with the Division of Student Affairs, convenes, supports, and advocates for all of the 23 Religious Life groups on campus that serve students, including Buddhist, Catholic, Hindu, Jewish, Mormon, Muslim, and Protestant organizations and groups. Programs such as Voices for Interfaith Action and Interreligious Scholars provide students with opportunities to learn about other faiths as they explore their own.

The Chapel is also a vibrant center of interdenominational Christianity. About one thousand people participate in services in the Chapel each week, encountering deep traditions of compelling preaching and stirring choral music. With a robust sacred music program, a comprehensive vocational discernment program, an active Congregation for care and service, and a community ministry that partners with Durham nonprofits and churches, the Chapel serves the campus and the community in fulfillment of the University’s historic motto (*Eruditio et Religio*) by bridging faith and learning.

Standing at 210 feet in the center of campus, of the original buildings at Duke University, the Chapel was planned first and built last. The architectural style of the Chapel is English Gothic, but it is modeled upon no particular cathedral, college chapel, or parish church. The architects of the Chapel were Horace Trumbauer of Philadelphia and his chief designer, Julian Abele, America’s first black architect of renown. The cornerstone was laid October 22, 1930, and

construction of the Chapel required more than two years. It was first used at commencement in 1932 and was formally dedicated June 2, 1935.

The sanctuary contains four organs. The Kathleen U.B. McClendon organ, of post-Romantic design, is the last organ built by the Aeolian Organ Company and was installed in 1932. It was rededicated and named in 2009. With more than 5,000 pipes, the Benjamin N. Duke Memorial Organ rises to a height of almost 70 feet above the floor and was completed in 1976 by the Dutch organ builder D.A. Flentrop. A third organ, a two-manual instrument constructed by John Brombaugh in 1997 for the performance of pre-18th-century music, rests in a swallow’s nest gallery in the Memorial Chapel (adjacent to the south transept). The most recent addition is a portative (portable) built by Bennett and Giuttari in 2014 and used primarily for services and small ensemble accompaniment.

The Duke Carillon in the Chapel Tower, one of the finest in North America, has fifty bells ranging in weight from ten pounds to over five-and-one-half tons. Cast in 1930 and fully renovated in 1992 by the John Taylor Company of Loughborough, England, bell founders since the fourteenth century, the carillon is played in concert each weekday afternoon at 5:00 p.m. and before and after Sunday services.

The Chapel’s 77 stained-glass windows were designed and composed by G. Owen Bonawit, of New York, working with fifteen other artists and craftsmen. The windows contain an estimated 800 to 900 figures, including 301 larger-than-life-sized figures in the chancel and transept windows. Duke Chapel reportedly was the first building in the United States with windows depicting all of the major stories from both the Old and New Testaments.

On May 11, 2016, the Chapel reopened after a year-long restoration project. In 2017, the University removed the statue of Gen. Robert E. Lee from the Chapel’s entrance and engaged the Duke community in an ongoing consideration of how the campus represents its history and its values in campus memorials.

PREPARATION

CARILLON

Summer Fanfares (1996 version)

Roy Hamlin Johnson (b. 1929)

Concerto Grosso I

Ronald Barnes (1927–1997)

Allegro

Andante espressivo

Allegro comodamente

Rondo

John J. H. Hammond (b. 1984)

ORGAN PRELUDE

Fantasy in G (BWV 572)

Johann Sebastian Bach (1685–1750)

GATHERING

THE PROCESSION OF CANDIDATES FOR DEGREES

Marche Héroïque

Herbert A. Brewer (1865–1928)

*(The congregation stands when the procession reaches the door of the Chapel
and remains standing through the singing of the processional hymn.)*

CHORAL INTROIT

Duh Tvoy blagiy

Pavel Tschesnokoff (1877–1944)

Let thy good spirit lead me on a level path. Alleluia.

— *Psalm 143:10*

PROCESSIONAL HYMN

Joyful, Joyful, We Adore Thee

HYMN TO JOY

*Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.*

Giver of immortal gladness, fill us with the light of day!

All thy works with joy surround thee, earth and heaven reflect thy rays,

Stars and angels sing around thee, center of unbroken praise.

Field and forest, vale and mountain, flowery meadow, flashing sea,

Chanting bird and flowing fountain, call us to rejoice in thee.

Thou art giving and forgiving, ever blessing, ever blest,

Wellspring of the joy of living, ocean depth of happy rest!

Thou our Father, and Redeemer, all who live in love are thine;

Teach us how to love each other, lift us to the joy divine.

Mortals, join the mighty chorus which the morning stars began;

Love divine is reigning o'er us, binding all within its span.

Ever singing, march we onward, victors in the midst of strife;

Joyful music leads us sunward, in the triumph song of life.

Order of the Procession

The Director of University Choral Music

Members of the Duke Chapel Choir and Duke Chorale

Student Lector

The Dean of the Chapel

The University Faculty Marshal

The President of the University

GREETING AND OPENING PRAYER

(Congregation seated)

HEARING THE WORD

SCRIPTURE LESSON: *Genesis 32:22-31*

SERMON: *The Hip-Hop Life*

ANTHEM

My Shepherd Will Supply My Need

arr. Mack Wilberg (b. 1955)

My shepherd will supply my need; Jehovah is his name.

In pastures fresh he makes me feed, beside the living stream.

He brings my wandering spirit back, when I forsake his ways,

And leads me, for his mercy's sake, in paths of truth and grace.

*When I walk through the shades of death, thy presence is my stay,
One word of thy supporting breath drives all my fears away.
Thy hand, in sight of all my foes, doth still my table spread;
My cup with blessings overflows, thine oil anoints my head.*

*The sure provisions of my God attend me all my days;
O may thy house be mine abode and all my work be praise!
There would I find a settled rest while others go and come,
No more a stranger, nor a guest, but like a child at home.*

— Psalm 23 (paraphrase by Isaac Watts)

PRESIDENT'S CHARGE

ANTHEM

For He Shall Give His Angels Charge Over Thee (from Elijah)

Felix Mendelssohn (1809-1847)

*For he shall give his angels charge over thee: that they shall
protect thee in all the ways thou goest; that their hands shall uphold
and guide thee, lest thou dash thy foot against a stone.*

— Psalm 91:11, 12

BEING SENT FORTH

BENEDICTION

CHORAL BLESSING

God Be in My Head

John Rutter (b. 1945)

God be in my head and in my understanding.

God be in mine eyes and in my looking.

God be in my mouth and in my speaking.

God be in my heart and in my thinking.

God be at my end and in my departing.

THE CLOSING PROCESSION OF CANDIDATES FOR DEGREES

Lobet den Herrn mit Pauken und Zimbeln schön [alla Handel], Op. 101

Sigfrid Karg-Elert (1877–1933)

ORGAN POSTLUDE

Toccata (from Symphony No. 5)

Charles-Marie Widor (1844–1937)

CARILLON

Toccata (BWV 916)

Johann Sebastian Bach

Panegyrikos

Peter Paul Olejar (b. 1937)

Prelude and Fugue on “Old 104th”

Ronald Barnes



Presiding Minister and Preacher:

LUKE A. POWERY
Dean of the Chapel
Associate Professor of Homiletics

Lectors:

ELIZABETH BARAHONA
Candidate for the degree of Bachelor of Arts
Friday, May 11, 4:30 p.m.

CHRISTINE AMY LEE
Candidate for the degree of Bachelor of Arts
Saturday, May 12, 11:30 a.m.

RACHEL OLIVIA THOMPSON
Candidate for the degree of Bachelor of Arts
Saturday, May 12, 3:00 p.m.

President of the University:

VINCENT E. PRICE

Director of the Choir:

RODNEY WYNKOOP
Director of University Choral Music
Professor of the Practice of Music

Organists:

ROBERT PARKINS
University Organist
Professor of the Practice of Music

CHRISTOPHER JACOBSON
Chapel Organist

Carillonneur:

J. SAMUEL HAMMOND
University Carillonneur

Instrumentalists:

ANITA BURROUGHS-PRICE
Harp

CARLA COPELAND-BURNS
Flute

CARRIE SHULL
Oboe

The Baccalaureate is a service inherited from the universities of Western Europe and associated with the commencement exercises of American colleges and universities since colonial times. The term *baccalaureate* is derived from two Latin words, *bacca* and *laurens*, which refer to wreaths of berries and laurel worn by new graduates in the medieval period of Europe. The baccalaureate service remains, to this day, an integral part of the commencement exercises of many of America's privately endowed colleges and universities and symbolizes the connection between these increasingly secular institutions and their historic and religious origins. Today, Duke University offers its graduates and their families and friends this Baccalaureate Service, a tradition of Trinity College and Duke University unbroken since 1853.

The Rev. Dr. Luke A. Powery is the Dean of Duke University Chapel and Associate Professor of Homiletics at Duke Divinity School. With a B.A. from Stanford University, an M.Div. from Princeton Theological Seminary, and a Th.D. from Emmanuel College at the University of Toronto, his teaching and research interests are located at the intersection of preaching, worship, pneumatology, and culture, particularly expressions of the African diaspora. He has written four books: *Spirit Speech: Lament and Celebration in Preaching*; *Dem Dry Bones: Preaching, Death, and Hope*; *Ways of the Word: Learning to Preach for Your Time and Place* (with Sally A. Brown); and *Rise Up, Shepherd! Advent Reflections on the Spirituals*. A recipient of numerous fellowships and awards, he was inducted in 2014 into the Martin Luther King, Jr. Collegium of Scholars at Morehouse College for his ethical and spiritual leadership in the academy, the church, and broader society.

The flowers in the chancel today are given to the glory of God and in loving memory of Sterly Lebey Wilder; Pelham Wilder, Jr.; and Mary Duke Biddle Trent Semans. Mrs. Wilder died on May 18, 1998, and Professor Wilder died on October 6, 2012. Mrs. Semans, a member of the Class of 1939, died on January 25, 2012.



IN MEMORIAM

Class of 2018
Alexander McInnes McIlvaine

Class of 2018
Daniel Ian Watkins

Class of 2019
Michael Doherty

Class of 2019
Robert Barton Menges

Class of 2020
Andrew P. Doser

After the Service

The university recognizes and respects the multiple faiths and varying forms of religious expressions shared by our students today. In keeping with a tradition that began in 1924 with the founding of the university, a Duke Bible is offered to graduating students.

The Bibles are available in the tent on Abele Quad.

