

DUKE UNIVERSITY  
THE BACCALAUREATE SERVICE

*Duke Chapel*

*Friday, the Eighth of May, Two Thousand and Fifteen*

*Half After Four in the Afternoon*

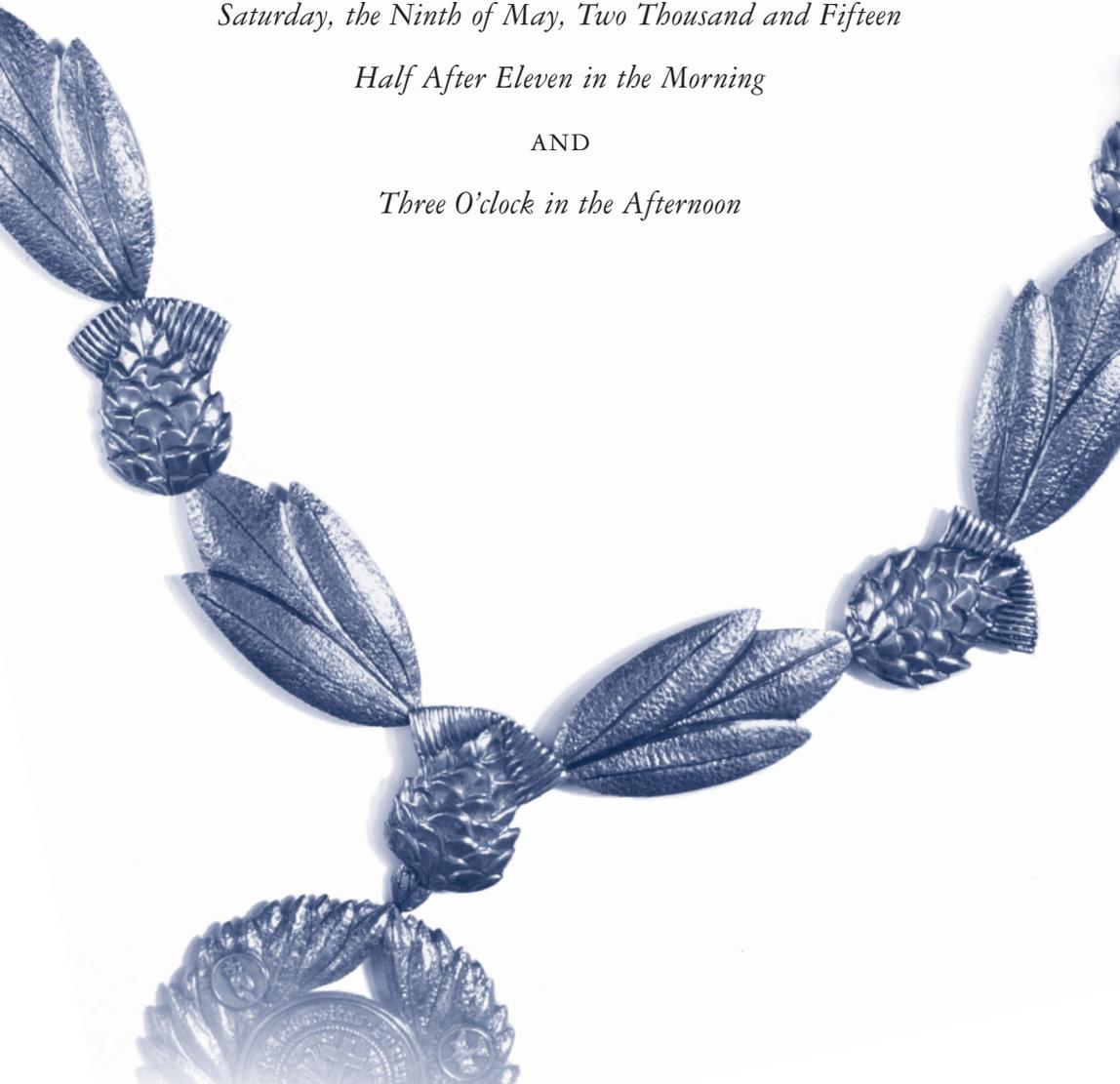
AND

*Saturday, the Ninth of May, Two Thousand and Fifteen*

*Half After Eleven in the Morning*

AND

*Three O'clock in the Afternoon*



## DUKE UNIVERSITY CHAPEL

*“I want the central building to be a great towering church which will dominate all of the surrounding buildings, because such an edifice would be bound to have a profound influence on the spiritual life of the young men and women who come here.”*

—JAMES BUCHANAN DUKE

Duke Chapel plays three roles in the life of the university. In the first place it is the “great towering church” that James B. Duke requested. As such it offers a magnificent gathering space for significant events in the life of the university and its members. It is also a regular venue for the performances of choral works, organ recitals, and other artistic events.

As a profound symbol of faith on the campus, the Chapel is a suitable institution to act as moderator and advocate for religious life at Duke. There are currently 25 religious life groups, including Jewish, Muslim, Hindu, and Buddhist communities as well as Roman Catholics and a wide variety of Protestant denominations and para-church affiliations, many of which meet in the Chapel basement. In addition the Duke Faith Council promotes serious and sustained dialogue across faith traditions.

The Chapel is also a thriving interdenominational Christian institution, with a Sunday morning congregation of around a thousand people, a magnificent choir of over a hundred voices, a great tradition of preaching, a thriving vocational discernment program, a close relationship with some of the more economically disadvantaged neighborhoods of Durham, and a year-round ministry enhanced by the Congregation at Duke Chapel. The “profound influence” James B. Duke hoped the Chapel would have on the spiritual life of the men and women who came to Duke, it now has also on the American church more generally.

Of the original buildings at Duke University, the Chapel was planned first and built last. The architectural style of the Chapel is English Gothic, but it is modeled upon no particular cathedral, college chapel, or parish church. The architects of the Chapel were Horace Trumbauer of Philadelphia and his chief designer, Julian Abele, America’s first black architect of renown. The cornerstone was laid October 22, 1930, and construction of the Chapel required more than two years. It was first used at Commencement in 1932 and was formally dedicated June 2, 1935.

The sanctuary is blessed with four organs. The Kathleen U.B. McClendon organ, of post-Romantic design, is the last organ built by the Aeolian Organ Company and was installed in 1932. The organ was restored and renovated under the direction of Foley-Baker, Inc., of Tolland, Connecticut. It was rededicated and named in 2009. The Benjamin N. Duke Memorial Organ, placed in a gallery over the entrance to the nave, was completed in 1976 by the Dutch organ builder D.A. Flentrop. This monumental four-manual instrument, designed in the tradition of 18th-century European organs, contains more than 5,000 pipes and rises to a height of almost 70 feet above the floor. A third organ, a two-manual instrument constructed by John Brombaugh in 1997 for the performance of pre-18th-century music, rests in a swallow’s-nest gallery in the Memorial Chapel (adjacent to the south transept). The most recent addition is a portative (portable) organ comprising only three stops, which was built by Bennett and Giuttari in 2014. Used primarily for service and small ensemble accompaniment, it resides in the chancel amidst the choir stalls and can be moved to various locations within the main Chapel.

The Duke Carillon in the Chapel Tower, one of the finest in North America, has fifty bells ranging in weight from ten pounds to over five-and-one-half tons. Cast in 1930 and fully renovated in 1992 by the John Taylor Company of Loughborough, England, bell founders since the fourteenth century, the carillon is played in concert each weekday afternoon at 5:00 p.m. and before and after Sunday services.

The Chapel’s 77 stained-glass windows were designed and composed by G. Owen Bonawit, of New York, working with fifteen other artists and craftsmen. The windows contain an estimated 800 to 900 figures, including 301 larger-than-life-sized figures in the chancel and transept windows. Duke Chapel reportedly was the first building in the United States with windows depicting all of the major stories from both the Old and New Testaments.

## PREPARATION

### CARILLON

#### Summer Fanfares (1996 version)

*Roy Hamlin Johnson (b. 1929)*

#### Concerto Grosso I

*Ronald Barnes (1927–1997)*

Allegro

Andante espressivo

Allegro comodamente

#### Rondo

*John J. H. Hammond (b. 1984)*

### ORGAN PRELUDE

#### Fantasy in G (BWV 572)

*Johann Sebastian Bach (1685–1750)*

## GATHERING

### THE PROCESSION OF CANDIDATES FOR DEGREES

#### Grand Choeur dialogué

*Eugène Gigout (1844–1925)*

*(The congregation stands when the procession reaches the door of the Chapel and remains standing through the singing of the processional hymn.)*

### CHORAL INTROIT

#### Dukh tvoy blagiy

*Pavel Tschesnokoff (1877–1944)*

*Let Thy good spirit lead me on a level path. Alleluia.*

— Psalm 143:10

## PROCESSIONAL HYMN

### Joyful, Joyful, We Adore Thee

#### HYMN TO JOY

*Joyful, joyful, we adore thee, God of glory, Lord of love;  
Hearts unfold like flowers before thee, opening to the sun above.  
Melt the clouds of sin and sadness; drive the dark of doubt away.*

*Giver of immortal gladness, fill us with the light of day!*

*All thy works with joy surround thee, earth and heaven reflect thy rays,  
Stars and angels sing around thee, center of unbroken praise.  
Field and forest, vale and mountain, flowery meadow, flashing sea,  
Chanting bird and flowing fountain, call us to rejoice in thee.*

*Thou art giving and forgiving, ever blessing, ever blest,  
Wellspring of the joy of living, ocean depth of happy rest!  
Thou our Father, and Redeemer, all who live in love are thine;  
Teach us how to love each other, lift us to the joy divine.*

*Mortals, join the mighty chorus which the morning stars began;  
Love divine is reigning o'er us, binding all within its span.  
Ever singing, march we onward, victors in the midst of strife;  
Joyful music leads us sunward, in the triumph song of life.*

#### Order of the Procession

The Director of University Choral Music

Members of the Duke Chapel Choir and Duke Chorale

Student Lector

The Dean of the Chapel

The University Faculty Marshal

The President of the University

## GREETING AND OPENING PRAYER

*(Congregation seated)*

## HEARING THE WORD

SCRIPTURE LESSON: *Acts 19:1-7*

SERMON: *Continuing Education*

## ANTHEM

### How Lovely Is Thy Dwelling Place

*Johannes Brahms (1833–1897)*

*How lovely is thy dwelling place, O Lord of Hosts! For my soul, it longeth, yea,  
fainteth for the courts of the Lord; my soul and body crieth out, yea, for the living God.  
Blest are they that dwell within thy house; they praise thy name evermore!*

— *Psalms 84:1-2, 4*

## PRESIDENT'S CHARGE

## ANTHEM

### Antiphon (from *Five Mystical Songs*)

*Ralph Vaughan Williams (1872–1958)*

*Let all the world in every corner sing, my God and King.  
The heavens are not too high, his praise may thither fly:  
the earth is not too low, his praises there may grow.  
The Church with Psalms must shout, no door can keep them out:  
but above all, the heart must bear the longest part.*

— *George Herbert*

## BEING SENT FORTH

## BENEDICTON

## CHORAL BLESSING

### God Be in My Head

*John Rutter (b. 1945)*

*God be in my head and in my understanding.*

*God be in mine eyes and in my looking.*

*God be in my mouth and in my speaking.*

*God be in my heart and in my thinking.*

*God be at my end and in my departing.*

## THE CLOSING PROCESSION OF CANDIDATES FOR DEGREES

### Lobet den Herrn mit Pauken und Zimbeln schön

[*alla Handel*], Op. 101

*Sigfrid Karg-Elert (1877–1933)*

## ORGAN POSTLUDE

### Toccata (from Symphony No. 5)

*Charles-Marie Widor (1844–1937)*

## CARILLON

### Toccata (BWV 916)

*Johann Sebastian Bach*

### Panegyrikos

*Peter Paul Olejar (b. 1937)*

### Prelude and Fugue on “Old 104th”

*Ronald Barnes*



*Presiding Minister and Preacher:* LUKE A. POWERY  
Dean of the Chapel  
Associate Professor of the Practice of Homiletics

*Lectors:* GRACE ANN DANIELLO  
Candidate for the degree of Bachelor of Arts  
Friday, May 8, 4:30 p.m.

MATTHEW LEE LU  
Candidate for the degree of  
Bachelor of Science in Engineering  
Saturday, May 9, 11:30 a.m.

CHRISTINE ELISE SCHINDLER  
Candidate for the degree of  
Bachelor of Science in Engineering  
Saturday, May 9, 3:00 p.m.

*President of the University:* RICHARD H. BRODHEAD  
William Preston Few Professor of English

*Director of the Choir:* RODNEY WYNKOOP  
Director of University Choral Music  
Professor of the Practice of Music

*Organists:* ROBERT PARKINS  
University Organist  
Professor of the Practice of Music

CHRISTOPHER JACOBSON  
Chapel Organist

*Carillonneur:* J. SAMUEL HAMMOND  
University Carillonneur

*Instrumentalists:* AMALGAM BRASS ENSEMBLE

The Baccalaureate is a service inherited from the universities of Western Europe and associated with the commencement exercises of American colleges and universities since colonial times. The term *baccalaureate* is derived from two Latin words, *bacca* and *laurens*, which refer to wreaths of berries and laurel worn by new graduates in the medieval period of Europe. The baccalaureate service remains to this day an integral part of the commencement exercises of many of America's privately endowed colleges and universities and symbolizes the connection between these increasingly secular institutions and their historic and religious origins. Today Duke University offers its graduates and their families and friends this Baccalaureate Service, a tradition of Trinity College and Duke University unbroken since 1853.

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The Rev. Dr. Luke A. Powery is the Dean of Duke University Chapel and Associate Professor of the Practice of Homiletics at the Divinity School. Prior to his appointment at Duke, he served as the Perry and Georgia Engle Assistant Professor of Homiletics at Princeton Theological Seminary. With a B.A. from Stanford University, an M.Div. from Princeton Theological Seminary, and a Th.D. from Emmanuel College at the University of Toronto, his teaching and research interests are located at the intersection of preaching, worship, pneumatology, performance studies, and culture, particularly expressions of the African diaspora. He has written two books, *Spirit Speech: Lament and Celebration in Preaching*, and *Dem Dry Bones: Preaching, Death, and Hope*.

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The flowers in the Chancel today are given to the glory of God and in loving memory of Sterly Lebey Wilder; Pelham Wilder, Jr.; and Mary Duke Biddle Trent Semans. Mrs. Wilder died on May 18, 1998, and Professor Wilder died on October 6, 2012. Mrs. Semans, a member of the Class of 1939, died on January 25, 2012.



IN MEMORIAM  
*Class of 2015*  
Hemanth Rao Raparthy

*Class of 2016*  
Kaila M. Brown

*Class of 2017*  
Alexander Lee Rickabaugh

#### After the Service

The University recognizes and respects the multiple faiths and varying forms of religious expressions shared by our students today. In keeping with a tradition that began in 1924 with the founding of the University, a Duke Bible is offered to graduating students. The Bibles are available at the tent on the Chapel Quadrangle.

