Duke University
The Baccalaureate Service
Duke Chapel

Friday, the Thirteenth of May, Two Thousand and Sixteen
Half After Four in the Afternoon

AND

Saturday, the Fourteenth of May, Two Thousand and Sixteen
Half After Eleven in the Morning

AND

Three O’Clock in the Afternoon
Duke Chapel plays three roles in the life of the university. In the first place it is the “great towering church” that James B. Duke requested. As such it offers a magnificent gathering space for significant events in the life of the university and its members. It is also a regular venue for the performances of choral works, organ recitals, and other artistic events.

As a profound symbol of faith on the campus, the Chapel is a suitable institution to act as moderator and advocate for religious life at Duke. There are currently 25 religious life groups, including Jewish, Muslim, Hindu, and Buddhist communities as well as Roman Catholics and a wide variety of Protestant denominations and para-church affiliations, many of which meet in the Chapel basement. In addition the Duke Faith Council promotes serious and sustained dialogue across faith traditions.

The Chapel is also a thriving interdenominational Christian institution, with a Sunday morning congregation of around a thousand people, a magnificent choir of over a hundred voices, a great tradition of preaching, a thriving vocational discernment program, a close relationship with some of the more economically disadvantaged neighborhoods of Durham, and a year-round ministry enhanced by the Congregation at Duke Chapel. In addition the Chapel hosts a significant number of public concerts, including those presented by the Duke University Symphony Orchestra and the Duke University Opera Theater.

The sanctuary is blessed with four organs. The Kathleen U.B. McClendon organ, of post-Romantic design, is the last organ built by the Aeolian Organ Company and was installed in 1932. The organ was restored and renovated under the direction of Foley-Baker, Inc., of Tolland, Connecticut. It was rededicated and named in 2009. The Benjamin N. Duke Memorial Organ, placed in a gallery over the entrance to the nave, was completed in 1976 by the Dutch organ builder D.A. Flentrop. This monumental four-manual instrument, designed in the tradition of 18th-century European organs, contains more than 5,000 pipes and rises to a height of almost 70 feet above the floor. A third organ, a two-manual instrument constructed by John Brombaugh in 1997 for the performance of pre-18th-century music, rests in a swallow’s-nest gallery in the Memorial Chapel (adjacent to the south transept). The most recent addition is a portative (portable) organ comprising only three stops, which was built by Bennett and Giuttari in 2014. Used primarily for service and small ensemble accompaniment, it resides in the chancel amidst the choir stalls and can be moved to various locations within the main Chapel.

The Chapel’s 77 stained-glass windows were designed and composed by G. Owen Bonawit, of New York, working with fifteen other artists and craftsmen. The windows contain an estimated 800 to 900 figures, including 301 larger-than-life-sized figures in the chancel and transept windows. Duke Chapel reportedly was the first building in the United States with windows depicting all of the major stories from both the Old and New Testaments.


**PREPARATION**

**CARILLON**

*Summer Fanfares (1996 version)*  
*Roy Hamlin Johnson (b. 1929)*

**Concerto Grosso I**  
*Ronald Barnes (1927–1997)*  
*Allegro*  
*Andante espressivo*  
*Allegro comodamente*

**Rondo**  
*John J. H. Hammond (b. 1984)*

**ORGAN PRELUDE**

*Fantasy in G (BWV 572)*  
*Johann Sebastian Bach (1685–1750)*

**GATHERING**

**THE PROCESSION OF CANDIDATES FOR DEGREES**

*Grand choeur dialogué*  
*Eugène Gigout (1844–1925)*

*(The congregation stands when the procession reaches the door of the Chapel and remains standing through the singing of the processional hymn.)*

**CHORAL INTROIT**

*Duh Tvoj blagiy*  
*Pavel Tschesnokoff (1877–1944)*

*Let thy good spirit lead me on a level path. Alleluia.*

— *Psalm 143:10*
PROCESSIONAL HYMN

Joyful, Joyful, We Adore Thee

Joyful, Joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!

All thy works with joy surround thee, earth and heaven reflect thy rays,
Stars and angels sing around thee, center of unbroken praise.
Field and forest, vale and mountain, flowery meadow, flashing sea,
Chanting bird and flowing fountain, call us to rejoice in thee.

Thou art giving and forgiving, ever blessing, ever blest,
Wellspring of the joy of living, ocean depth of happy rest!
Thou our Father, and Redeemer, all who live in love are thine;
Teach us how to love each other, lift us to the joy divine.

Mortals, join the mighty chorus which the morning stars began;
Love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
Joyful music leads us sunward, in the triumph song of life.

Order of the Procession

The Director of University Choral Music
Members of the Duke Chapel Choir and Duke Chorale
Student Lector
The Dean of the Chapel
The University Faculty Marshal
The President of the University

GREETING AND OPENING PRAYER

(Congregation seated)

HEARING THE WORD

SCRIPTURE LESSON: Matthew 25:14-30

SERMON: Fear Factor

ANTHEM

Ecce dedi verba mea
Richard Burchard (b. 1960)

Ecce dedi verba mea in ore tuo; ecce constitui super gentes et super regna,
ut evellas et destruas et aedifices et plantes. Alleluia.

Behold, I have given my words in thy mouth: lo, I have set thee over the nations
and over the kingdoms, to waste and to destroy, and to build and to plant. Alleluia.

— Jeremiah 1:9, 10
PRESIDENT’S CHARGE

ANTHEM

The Heavens Are Telling (from The Creation)
Franz Joseph Haydn (1732–1809)

The heavens are telling the glory of God, the wonder of his work displays the firmament.
To day that is coming speaks it the day, the night that is gone to following night.
In all the lands resounds the word, never unperceived, ever understood.

— Paraphrase of Psalm 19:1-3

BEING SENT FORTH

BENEDICTON

CHORAL BLESSING

God Be in My Head
John Rutter (b. 1945)

God be in my head and in my understanding,
God be in mine eyes and in my looking,
God be in my mouth and in my speaking,
God be in my heart and in my thinking,
God be at my end and in my departing.

THE CLOSING PROCESSION OF CANDIDATES FOR DEGREES

Lobet den Herrn mit Pauken und Zimbeln schön
[alla Handel], Op. 101
Sigfrid Karg-Elert (1877–1933)

ORGAN POSTLUDE

Toccata (from Symphony No. 5)
Charles-Marie Widor (1844–1937)

CARILLON

Toccata (BWV 916)
Johann Sebastian Bach

Panegyrikos
Peter Paul Olejar (b. 1937)

Prelude and Fugue on “Old 104th”
Ronald Barnes
Presiding Minister and Preacher: LUKE A. POWERY  
Dean of the Chapel  
Associate Professor of Homiletics

Lectors:  
CONNOR TINEN  
Candidate for the degree of  
Bachelor of Science in Engineering  
Friday, May 13, 4:30 p.m.

JAMIE McGHEE  
Candidate for the degree of Bachelor of Arts  
Saturday, May 14, 11:30 a.m.

ADEYEMI AKOREDE ADEWUYI  
Candidate for the degree of Bachelor of Arts  
Saturday, May 14, 3:00 p.m.

President of the University: RICHARD H. BRODEHEAD  
William Preston Few Professor of English

Director of the Choir: RODNEY WYNKOOP  
Director of University Choral Music  
Professor of the Practice of Music

Organists: ROBERT PARKINS  
University Organist  
Professor of the Practice of Music

CHRISTOPHER JACOBSON  
Chapel Organist

Soloists: KRISTEN BLACKMAN  
Soprano

Wade Henderson  
Tenor

MICHAEL LYLE  
Bass

Carillonneur: J. SAMUEL HAMMOND  
University Carillonneur

Instrumentalists: AMALGAM BRASS ENSEMBLE
The Baccalaureate is a service inherited from the universities of Western Europe and
associated with the commencement exercises of American colleges and universities
since colonial times. The term *baccalaureate* is derived from two Latin words, *bacca*
and *laurens*, which refer to wreaths of berries and laurel worn by new graduates in the
medieval period of Europe. The baccalaureate service remains to this day an integral
part of the commencement exercises of many of America’s privately endowed colleges
and universities and symbolizes the connection between these increasingly secular
institutions and their historic and religious origins. Today Duke University offers
its graduates and their families and friends this Baccalaureate Service, a tradition of
Trinity College and Duke University unbroken since 1853.

The Rev. Dr. Luke A. Powery is the Dean of Duke University Chapel and Associate
Professor of Homiletics at Duke Divinity School. With a B.A. from Stanford
University, an M.Div. from Princeton Theological Seminary, and a Th.D. from
Emmanuel College at the University of Toronto, his teaching and research interests
are located at the intersection of preaching, worship, pneumatology, and culture,
particularly expressions of the African diaspora. He has written three books, *Spirit
Speech: Lament and Celebration in Preaching*; *Dem Dry Bones: Preaching, Death, and Hope*;
and *Ways of the Word: Learning to Preach for Your Time and Place* (with Sally A. Brown).
A recipient of numerous fellowships and awards, he was inducted in 2014 into the
Martin Luther King, Jr. Collegium of Scholars at Morehouse College for his ethical
and spiritual leadership in the academy, the church, and broader society.

The flowers in the Chancel today are given to the glory of God and in loving memory
of Sterly Lebey Wilder; Pelham Wilder, Jr.; and Mary Duke Biddle Trent Semans.
Mrs. Wilder died on May 18, 1998, and Professor Wilder died on October 6, 2012.
Mrs. Semans, a member of the Class of 1939, died on January 25, 2012.

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IN MEMORIAM

Class of 2016

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After the Service

The university recognizes and respects the multiple faiths and varying forms of religious
expressions shared by our students today. In keeping with a tradition that began
in 1924 with the founding of the university, a Duke Bible is offered to graduating students.
The Bibles are available at the tent on the Chapel Quadrangle.